

# Etüden / Etudes / Studies

(Deutsch – Français – English)

Bass Trombone

Arr.: Beat Ryser

**Edmond Vobaron**

EMR 114

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## Etüden–Etudes–Studies

Bassposaune/Trombone basse/Bass Trombone

## Nr. 1

Edmond Vobaron  
Bearbeitung: Beat Ryser

Vivace

*ff*

*p*

*f*

*p*

EMR 114

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The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a triplet of eighth notes, followed by a triplet of quarter notes, and ends with a triplet of eighth notes marked *sim.* and *f*.
- Staff 2: Features a triplet of quarter notes and a triplet of eighth notes, with a *sim.* marking.
- Staff 3: Includes a *p* marking and a *cresc.* marking.
- Staff 4: Starts with a *f* marking and ends with a *f* marking.
- Staff 5: Contains several slurs and ties.
- Staff 6: Features a triplet of eighth notes and a *p* marking.
- Staff 7: Includes a triplet of eighth notes and a *p* marking.
- Staff 8: Starts with a triplet of eighth notes and a *p* marking.
- Staff 9: Features a triplet of eighth notes and a *f* marking.
- Staff 10: Ends with a triplet of eighth notes.

The musical score consists of 11 staves of bass clef notation. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include *p* (piano) and *f* (forte). The music concludes with a final cadence on the 11th staff.

Nr. 10

Allegro

*p*

*f*

*cresc.*

*f* *p*

*f*

*cresc.*

*f*

The musical score consists of 12 staves of bass clef notation in G major. The first staff begins with a piano (*p*) dynamic and includes several accents (*>*). The second staff continues with a similar dynamic. The third staff features a forte (*f*) dynamic. The fourth staff reaches a fortissimo (*ff*) dynamic. The fifth staff returns to a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a crescendo (*cresc.*) marking. The eighth staff ends with a piano (*p*) dynamic. The ninth staff begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff features a forte (*f*) dynamic. The twelfth staff concludes the piece with a piano (*p*) dynamic.

First staff of music in bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

Second staff of music in bass clef, continuing the melodic line with eighth notes and some slurs.

Third staff of music in bass clef, starting with a *p* dynamic marking and including a fermata over a note.

Fourth staff of music in bass clef, ending with a *pp* dynamic marking.

Fifth staff of music in bass clef, featuring a series of eighth notes with slurs.

Sixth staff of music in bass clef, including a triplet of eighth notes and a *f* dynamic marking.

Seventh staff of music in bass clef, featuring a *ff* dynamic marking and a sharp sign at the end.

Eighth staff of music in bass clef, starting with a *p* dynamic marking and including a fermata.

Ninth staff of music in bass clef, including a triplet of eighth notes.

Tenth staff of music in bass clef, featuring two triplet markings and a *ff* dynamic marking.



*p* *sim.*



*f*



*p*



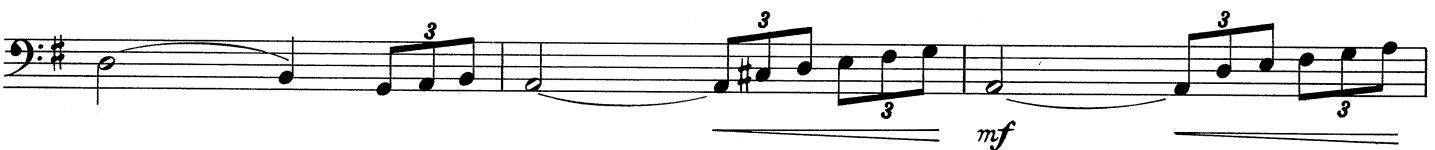
*a tempo*  
*rit.* *f*



*f*



*p*



*mf*



*f* *p*



*f*



*f* *ff*





Nr. 22

Moderato

The musical score is written for a bass clef instrument in 3/4 time, with a key signature of two flats (B-flat major). The tempo is marked "Moderato". The score consists of nine staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *p* at the end of the second staff, *ff* (fortissimo) at the end of the fourth staff, *p* at the end of the fifth staff, *f* at the beginning of the sixth staff, *p* at the end of the sixth staff, *f* at the beginning of the seventh staff, *p* at the end of the seventh staff, and *pp* (pianissimo) at the beginning of the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

Nr. 24

Moderato

The musical score is written for a bass clef instrument in C major (one flat) and common time (C). It consists of ten staves of music. The tempo is marked 'Moderato'. The piece begins with a dynamic marking of *f* (forte). The first staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2-B2, a quarter rest, eighth notes C3-D3, a quarter note E3, eighth notes F3-G3, a quarter rest, eighth notes A3-B3, and a quarter note C4. The second staff continues with a half note G3, eighth notes A3-B3, a quarter note C4, eighth notes D4-E4, a quarter note F4, eighth notes G4-A4, a quarter note B4, eighth notes C5-B4, a quarter note A4, eighth notes G4-F4, a quarter note E4, eighth notes D4-C4, a quarter note B3, eighth notes A3-G3, a quarter note F3, eighth notes E3-D3, a quarter note C3, eighth notes B2-A2, a quarter note G2. The third staff features a sixteenth-note triplet starting on G3, followed by a quarter note A3, eighth notes B3-C4, a quarter note D4, eighth notes E4-F4, a quarter note G4, eighth notes A4-B4, a quarter note C5, eighth notes B4-A4, a quarter note G4, eighth notes F4-E4, a quarter note D4, eighth notes C4-B3, a quarter note A3, eighth notes G3-F3, a quarter note E3, eighth notes D3-C3, a quarter note B2, eighth notes A2-G2, a quarter note F2, eighth notes E2-D2, a quarter note C2. The fourth staff starts with a quarter note G2, eighth notes A2-B2, a quarter note C3, eighth notes D3-E3, a quarter note F3, eighth notes G3-A3, a quarter note B3, eighth notes C4-B3, a quarter note A3, eighth notes G3-F3, a quarter note E3, eighth notes D3-C3, a quarter note B2, eighth notes A2-G2, a quarter note F2, eighth notes E2-D2, a quarter note C2. The fifth staff begins with a quarter note G2, eighth notes A2-B2, a quarter note C3, eighth notes D3-E3, a quarter note F3, eighth notes G3-A3, a quarter note B3, eighth notes C4-B3, a quarter note A3, eighth notes G3-F3, a quarter note E3, eighth notes D3-C3, a quarter note B2, eighth notes A2-G2, a quarter note F2, eighth notes E2-D2, a quarter note C2. The sixth staff starts with a quarter note G2, eighth notes A2-B2, a quarter note C3, eighth notes D3-E3, a quarter note F3, eighth notes G3-A3, a quarter note B3, eighth notes C4-B3, a quarter note A3, eighth notes G3-F3, a quarter note E3, eighth notes D3-C3, a quarter note B2, eighth notes A2-G2, a quarter note F2, eighth notes E2-D2, a quarter note C2. The seventh staff begins with a quarter note G2, eighth notes A2-B2, a quarter note C3, eighth notes D3-E3, a quarter note F3, eighth notes G3-A3, a quarter note B3, eighth notes C4-B3, a quarter note A3, eighth notes G3-F3, a quarter note E3, eighth notes D3-C3, a quarter note B2, eighth notes A2-G2, a quarter note F2, eighth notes E2-D2, a quarter note C2. The eighth staff starts with a quarter note G2, eighth notes A2-B2, a quarter note C3, eighth notes D3-E3, a quarter note F3, eighth notes G3-A3, a quarter note B3, eighth notes C4-B3, a quarter note A3, eighth notes G3-F3, a quarter note E3, eighth notes D3-C3, a quarter note B2, eighth notes A2-G2, a quarter note F2, eighth notes E2-D2, a quarter note C2. The ninth staff begins with a quarter note G2, eighth notes A2-B2, a quarter note C3, eighth notes D3-E3, a quarter note F3, eighth notes G3-A3, a quarter note B3, eighth notes C4-B3, a quarter note A3, eighth notes G3-F3, a quarter note E3, eighth notes D3-C3, a quarter note B2, eighth notes A2-G2, a quarter note F2, eighth notes E2-D2, a quarter note C2. The tenth staff starts with a quarter note G2, eighth notes A2-B2, a quarter note C3, eighth notes D3-E3, a quarter note F3, eighth notes G3-A3, a quarter note B3, eighth notes C4-B3, a quarter note A3, eighth notes G3-F3, a quarter note E3, eighth notes D3-C3, a quarter note B2, eighth notes A2-G2, a quarter note F2, eighth notes E2-D2, a quarter note C2. Dynamic markings include *f* at the beginning of the first staff, *p* (piano) at the start of the sixth staff, and *f* at the start of the eighth and ninth staves.

**BASS TROMBONE & PIANO (ORGAN)**

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8444	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8482	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 8500	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
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EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

**BASS TROMBONE & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days

**Bass Trombone & Wind Band (Fortsetzung - Continued - Suite)**

EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

**BASS TROMBONE & STRINGS**

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EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14307	CACCINI, Giulio	Ave Maria
EMR 14312	ELGAR, Edward	Nimrod
EMR 14311	GERSHWIN, George	Three Gershwin Songs
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EMR 14318	JOPLIN, Scott	The Entertainer
EMR 14306	SCHUBERT, Franz	Ave Maria
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 8774	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8779	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8773	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8774	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8775	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8773	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8780	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8778	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8773	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8777	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8780	GERSHWIN, George	Strike Up The Band (5)
EMR 8778	GERSHWIN, George	Swanee (5)
EMR 8776	IVANOVICI, Ivan	Donauweller (5)
EMR 8780	JOPLIN, Scott	Easy Winners (5)
EMR 8775	JOPLIN, Scott	Elite Syncopations (5)
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